

Art has been a part of my life since I was a child.

A teacher once said
ART is learning to see.

Often, nature inspires me in unexpected ways like looking at the patterns in shadows or in negative space.

I like to take photographs because they remind me of the impressions of a place or object. Working with my own photos brings back the feeling of the experience.

I like to experiment with different media and techniques. There are so many things to try! It is exciting to see the effects of paint on different grounds and to create illusions on a flat surface.

Sandra Sperber was born in Cincinnati. After high school, she attended Jewish Hospital School of Nursing and worked as an RN for several years. During those years she also took up painting, first guided by her mother. In 1970 marriage ended her nursing career as she chose "stay-at-home mom". While she and Jim raised 4 children, Sandy continued her art development in classes at UC with Robert Fabe, and in workshops with Beatrice Tse, Ray Loos, Bill Doreman, Roland Houston and Peggy Ward. She also got involved with teaching art appreciation to children through Picture Lady and Scouts programs.

In 1991 a fellow "Picture Lady" invited her to join the Queen City Artists (now Queen City Art Club). In 1992 she became a member-at-large on the QCA board, from 1993-1997 served as secretary and 2 years as president (1998 & 1999). She also belongs to the Cincinnati Womans Art Club for which she served as treasurer for 4 years.

Sandy works in acrylic and watercolor doing mostly landscape, but likes to play around with mixed media.

There is always something new to learn or try.